

## ANHANG – APPENDIX

Frau Clara Schumann (geb. Wieck), k. k. Kammer-Virtuosin gewidmet

## ÉTUDE 3

(Études d'exécution transcendante d'après Paganini / Bravourstudien nach Paganinis Capricen)

*R 3a/3, SW/SH 140/3, NG2 A52/3*

**Allegro moderato** FRANZ LISZT

*a capriccio* *p* scherzando marcato ma sempre ben

The score is written for piano in 3/8 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *a capriccio*, *p* (piano), and *f* (forte), along with performance instructions like *scherzando marcato* and *ma sempre ben*. The score is divided into four systems, with measures 6, 11, and 15 marked at the beginning of their respective systems. A dashed line above the first system indicates an 8-measure phrase. The bass line includes fingering numbers 2, 1, 3, and 5.